



AN INTERNATIONAL STUDENTS' WEBINAR



*organised by*

THE DEPARTMENT OF ENGLISH  
IN COLLABORATION WITH IQAC  
KIDDERPORE COLLEGE

# WOMEN AND WRITING WOMEN IN WRITING

21-22 September, 2020: 10:30 AM



**Guest of Honour: Yashodhara Ray Chaudhuri**  
- Eminent Bengali litterateur

**Keynote Speaker : Dr Ananya Dutta Gupta**  
-Visva Bharati, Santiniketan

*An International Students' Webinar*

*Department of English*

*In collaboration with Internal Quality Assurance Cell*

*Kidderpore College*

*Kolkata*

*21st & 22nd September, 2020*

## **WOMEN and WRITING**

## **WOMEN in WRITING**

*Chief Patron: Dr Abhijit Ganguly  
Principal*

*Coordinator: Dr Sudakshina Sarkar (Roy)  
Head, Department of Political  
Science & Coordinator, IQAC*

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Head, Department of English*

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**ALL INTERESTED MINDS ARE CORDIALLY INVITED  
ALL PARTICIPANTS SHALL BE AWARDED E-CERTIFICATES**

**REGISTRATION FREE**

**REGISTER AT:** <https://forms.gle/zQUCoj9RGb5ukUg78>

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## *Concept Note*

In her seminal essay entitled, 'The Laugh of the Medusa' Hélène Cixous argues vehemently in favour of the importance of writing in women's lives. Pointing towards the phallogentrism inherent in all languages, Cixous argues that women must write their bodies and refuse to be limited by the dictates of conventional writing. According to Cixous when a woman is able to write her mind, without any threat or fear of reproach, she is able to expose not only the intricacies of patriarchal oppression, but also offer alternatives to the existing structures of power and open up fresh perspectives on life at large. One may be reminded in this regard, of the famous lines of Kamala Das in 'An Introduction', where she states that writing in English, is as important to her as "cawing/Is to crows or roaring to lions", as it is the only means of self-expression. Since literature is a product of the forces of the socio-cultural institutions, women's writings have often been a mirror to society, reflecting its diverse odds and ends. Women have spoken of their love, their passions, their deprivations, discriminations, subjugations, and even torture. At the same time, women have expressed their thoughts on politics, on the pangs and anxieties of colonial subjection, on the need for attainment of independence, the necessity of education, and such other concerns which engage the world and our environment. Thus, irrespective of the fact of whether they have a room of their own, a language of their own, or the requisite means to write, women have remained undaunted. They have put pen to paper and experimented with a range of literary genres to break the imposed silence and bring to light their experiences, aspirations, desires and fantasies. Can women's writings be looked upon as a call for equality and justice? Are women's writings reminders of silences that have been broken? Many such questions, we presume, shall be raised in this Webinar.

## Programme Schedule

### Day 1

#### Inaugural Session

10:30 AM - 11:15 AM

**Welcome Address: Dr. Sunanda Mukherjee**

**Principal: Dr. Abhijit Ganguly**

**IQAC Coordinator: Dr. Sudakshina Sarkar (Roy)**

**Guest of Honour: Smt. Yashodhara Ray Chaudhuri**

#### Academic Session 1

11:15 AM - 12:00 PM

**Keynote Address: Dr. Ananya Dutta Gupta**

**Associate Professor, Department of English,  
Visva Bharati, Santiniketan**

12:00 PM - 12:40 PM

**The Subtexts of Silence: The Making of Identities**

1. Sukanya Mandal (PG, Department of English, University of Calcutta) - **Voiceless Muses: A Study of Voyeurism and Silences through Gender Politics in Lyrical Poetry**
2. Gayatri Aich (UG, Department of Comparative Literature, Jadavpur University) - **Braided Roots: The Indigenous Woman and Identity in *Fatty Legs***
3. Satarupa Chatterjee (UG, Department of English, Kidderpore College, University of Calcutta) - **The Silent Crusade against Patriarchal Oppression: Bankimchandra's *Rajmohan's Wife***
4. Rainia Rashid (UG, Department of Communicative English, Women's College, Aligarh Muslim University) - **Revisiting the Woman Romantic Poets and Authors**

5. Poulomi Dutta (PG, Department of Comparative Literature, Jadavpur University) - **The Subservient Voices: Exploring the Silence of the Women in our Epics**

**12:40 AM - 1:00 PM**

**Interaction**

**1:00 PM - 1:30 PM**

**Lunch Break**

**Academic Session 2**

**1:30 PM - 2:20 PM**

**Writing the Self: Interrogating Normativities**

1. Shubhangi Yadav (PG, Department of English, Hansraj College, University of Delhi) - **The Position of Women within the Patriarchal Framework of 19th century America: Charlotte Perkins Gilman's *The Yellow Wallpaper***
2. Anushree Joshi (UG, Department of English, Lady Shri Ram College, University of Delhi) - **Interrogation of Gender Roles in Kamala Das' *Summer in Calcutta***
3. Shruti Roy Muhury (UG, Department of English, Presidency University) - **Patriarchy and Persecution of Men: Analysing the Cases of Jairaj and Ratna in Mahesh Dattani's *Dance Like A Man***
4. Shuvra Mondal (UG, Department of English, Durgapur Women's College, Kazi Nazrul University) - **Gendered Representation Engendering Fantasies: An Analysis of Abanindranath Tagore's *Khiner Putul***
5. Ranjana Sarkar (UG, Department of English, Presidency University) - **Women in Graphic Novels: Exploring Love, Death and Self across Cultural Spaces in *Fun Home* and *Kari***

6. Ruby Roy (PG, Department of English, Kristu Jayanti College, Bengaluru North University) - **Globalization through Translation: Subalterns Crossing the Margins**

**2:20 PM - 2:45 PM**

**Interaction**

*Day 2*

**Academic Session 1**

**10:30 AM - 11:10 AM**

**Communication, Media & Popular Culture**

1. Ananda Majumdar (UG, Department of Education, University of Alberta) - **Writing: A Form of Educational Communication that Helps to Inspire Women**
2. Samridhya Mitra (UG, Department of English, Asutosh College, University of Calcutta) - **Women and Media: Not Confined to Page 3**
3. Jijimol Saji (PG, Department of English, CMS College, Mahatma Gandhi University, Kottayam) - **Treatment of Gender Roles in Malayalam Film Songs**
4. Debjani Chakraborty (UG, Department of Education Visva Bharati) - **Women in Elements Trilogy**
5. Abeer Khatoon (PG, Department of Applied Linguistics and Translation Studies, University of Hyderabad) - **Revisiting Difference in Women through the Lens of Conjunctions & Punctuation Marks: A Writer's Perspective**

**11:10 AM - 11:30 AM**

**Interaction**

## Academic Session 2

11:40 AM - 12:15 PM

### Popular Sites of Violence & Resistance: The Female Body

1. Nikhitha Rachel (PG, Department of English, Kristu Jayanti College, Bengaluru North University) - **Khaled Hosseini's *A Thousand Splendid Suns*: Survival Amidst Violence**
2. Pratyasha Roy (PG, Jadavpur University) - **Kunan Poshpora: the Female Body as an Instrument of War**
3. Anwasha Modak (UG, Department of English, Maitreyi College, University of Delhi) - **A-vitruvian Woman**
4. Namrata Das (PG, Department of English, Bhairab Ganguly College, West Bengal State University) - **"I am going to be the Mockingjay": Femininity and *The Hunger Games***

12:15 PM - 12:30 PM

### Interaction

12:30 PM - 1:00 PM

### Lunch Break

## Academic Session 3

1:00 PM - 1:30 PM

### Utopia/ Dystopia: Re/casting Patriarchy

1. Ramsha Ahmed (UG, Department of English, Kidderpore College, University of Calcutta) - **The Oppression of the Other by the Absolute in Mahesh Dattani's *Bravely Fought the Queen***

2. Sweta Chowdhury (UG, Department of English, St. Xavier's University, Kolkata) - **The Dispossessed: Gendering the Alien in Science Fiction**
3. Ananya Sarkar and Debapriya Sarkar (UG, Department of English, Loreto College, University of Calcutta) - **Rakkhosi to Duorani: A study of the "Other Woman" in *Thakurmar Jhuli***
4. Suparna Roy (PG, Department of English, University of Kalyani) - **A queer view of Gilman's *Herland* and Achebe's *Things Fall Apart***

**1:30 PM - 1:50 PM**

**Interaction**

**1:50 PM**

**Valedictory Session**